



(behringer.com)



U-PHORIA

UMC404

24- /96

/MIDI USB-

4x4,
Midas

UMC22

USB-

2x2
Midas

UMC204

24- /96

/MIDI USB-

2x4,
Midas

UM2

USB-

2x2
XENYX

UMC202

24- /96

USB-

2x2,
Midas

RU

CAUTION
 RISK OF ELECTRIC SHOCK!
 DO NOT OPEN!

ATTENTION
 RISQUE D'ÉLECTROCUTION !
 NE PAS OUVRIR !



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- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

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BEHRINGER
 MUSIC GROUP (MUSIC-GROUP.COM),
 MUSIC GROUP

MUSIC GROUP

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Trident Chambers, Wickhams Cay, P.O. Box 146,
Road Town, Tortola, British Virgin Islands

MUSIC GROUP

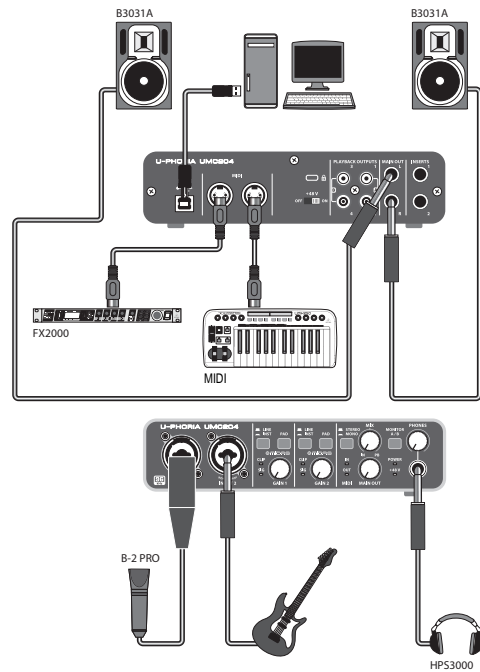
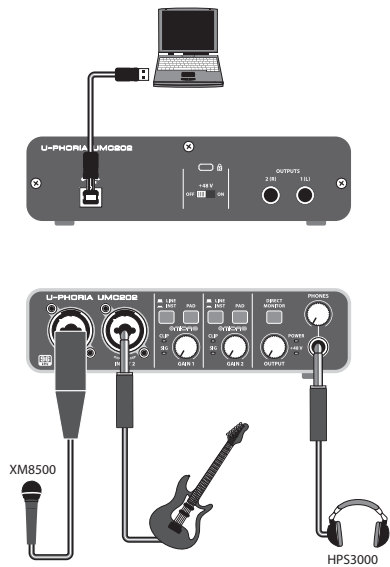
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www.music-group.com/warranty

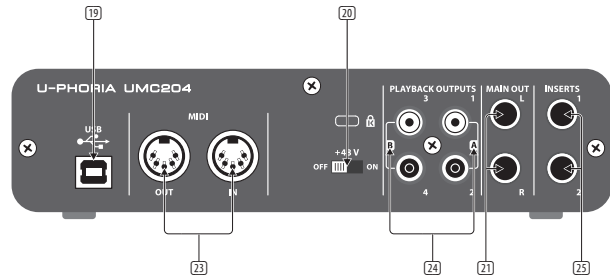
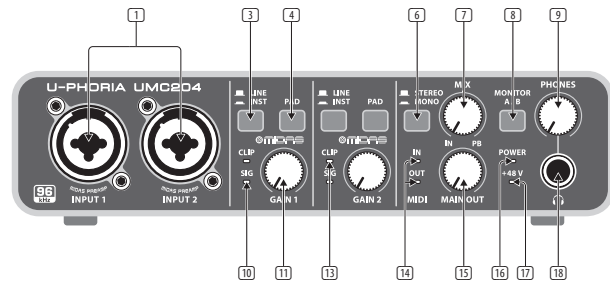
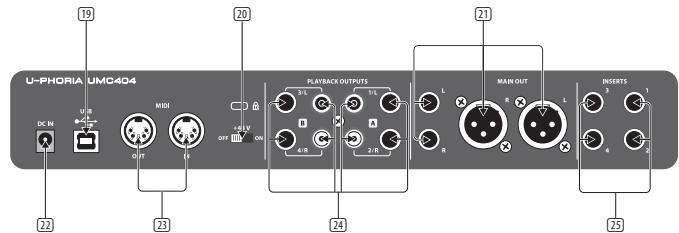
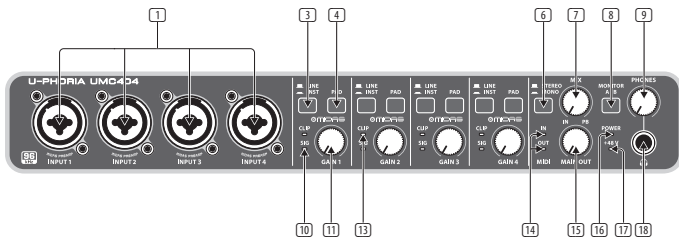
MUSIC GROUP IP LTD.

U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2

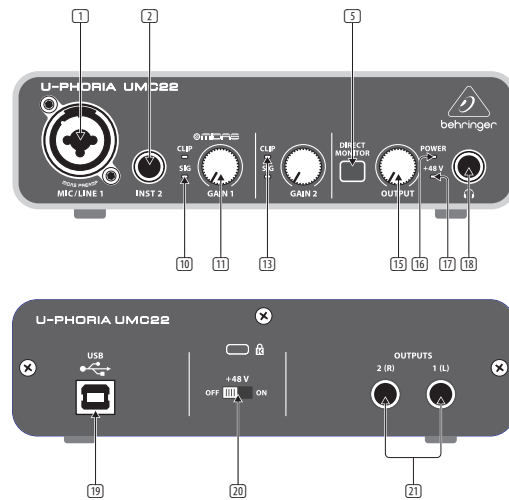
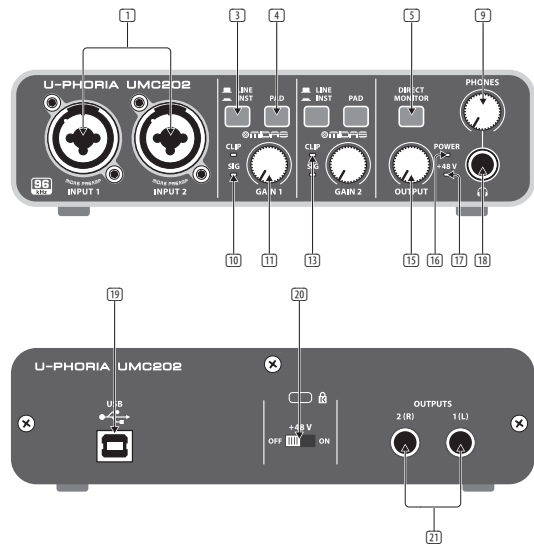
1:



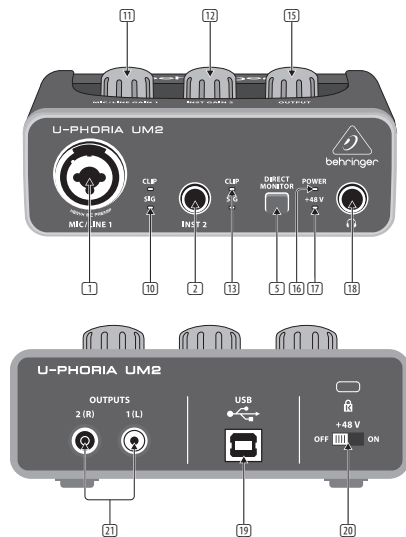
U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2



U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2



U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2



U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2

2:

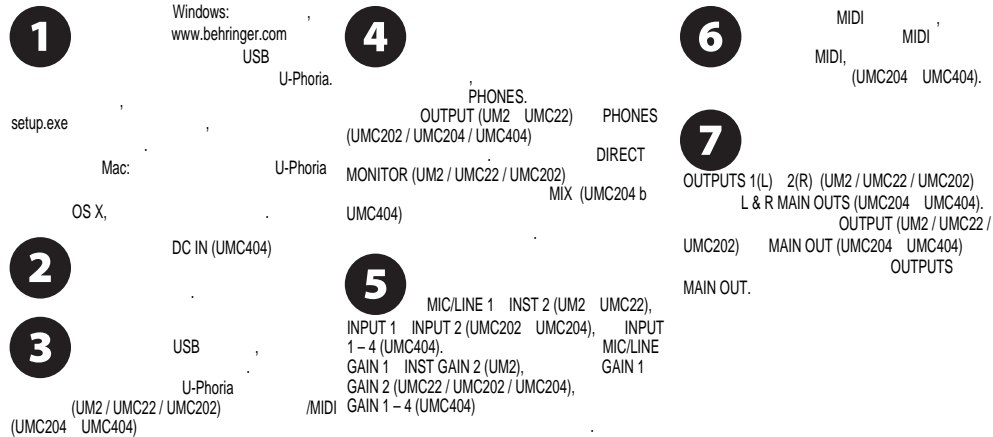
1 (UM2 UMC22) / (UMC202 UMC204) / (UMC404) XLR / ¼".	MIC/LINE 1 INPUT 1 2 INPUT 1 - 4	6 STEREO/MONO (UMC204 UMC404)	11 MIC/LINE GAIN 1 (UM2) / GAIN 1 2 (UMC22 / UMC202 / UMC204) GAIN 1 - 4 (UMC404)
2 ¼".	7 MIX (UMC204 UMC404)	12 INST GAIN 2 (UM2)	13 CLIP
3 (UMC404) () XLR / ¼".	8 MONITOR A/B (UMC204 UMC404)	14 MIDI IN/OUT (UMC204 UMC404) MIDI	
4 (UMC404)	9 PHONES (UMC202 / UMC204 / UMC404)		
5 (UMC22/ UMC202)	10 SIG		

15 OUTPUT (UM2 / UMC22 / UMC202) / MAIN OUT (UMC204 UMC404)	21 OUTPUTS 1(L) 2(R) (UM2 / UMC22 / UMC202) / L & R MAIN OUT (UMC204 UMC404)
16 POWER -	22 DC IN (UMC404)
17 +48 V +48	23 MIDI IN/OUT (UMC204 UMC404)
18	24 PLAYBACK OUTPUTS A 1 2 / B 3 4(UMC204) / PLAYBACK OUTPUTS A 1/L 2/R / B 3/L 4/R (UMC404)
19 USB B.	25 INSERTS 1 2 (UMC204) / 1 - 4 (UMC404)
20 +48 V ON/OFF +48 ()	

U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2

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3:



	UMC404	UMC204	UMC202
	MIDAS 4 .		
	MIDAS 2 .		
	XLR/TRS 4 .		XLR/TRS 2 .
	(/ /)		(/ /)
	Pad 4 .		Pad 2 .
	10 -50 (0/-3)		
:	:3 / . :1		
.	: -4 dBu / : +20 dBu / : -3 dBu		
	+48 ,		
	1 x 1/4" (),	1 x 1/4" (),	1 x 1/4" (),
	2 x 1/4" TRS (. .),	2 x 1/4" TRS (. .),	2 x 1/4" TRS (. .)
	2 x 1/4" TRS (. .),	4 x RCA (.)	2 x 1/4" TRS (.)
	2 x 1/4" TRS (. .),		
	4 x RCA (.)		
	10 -43 (0/+0,3)		
:	+3 dBu		

	UMC404	UMC204	UMC202
	100 ,	110 ,	
	10 -43 (0/+0,3)		
	1/4" TRS 4 .	1/4" TRS 2 .	
	100 (send) / 10 (return)		
	+3 dBu		
MIDI /			
	5- . DIN; 1 , 1		
	Mix (<>)		
	Monitor A/B (1-2 / 3-4)		Direct Monitor
	Kensington		
	44,1 / 48 / 88,2 / 96		
	USB 2.0, B		

	UMC404	UMC204	UMC202
	Mac OS X, Windows XP *		
	Mac:	/	Core Audio
	Windows:		behringer.com
	. 2,5		
	USB ()	USB ()	
	100-240 ~,50/60		
()	45,81 x 292 x 130 (1.78 x 11.5 x 5.1")	46,45 x 185 x 130 (1.8 x 7.3 x 5.1")	46,45 x 170 x 125 (1.8 x 6.7 x 4.9")
	1,2	0,6	0,5

	UMC22	UM2
	MIDAS 1 .	XENYX 1 .
	XLR/TRS 1 (/ .) ¼" TRS 1 (.)	
	10 -30 (0/-0,5)	
:	:3 / . :1	
.	: +2 dBu / : +22 dBu / : +2 dBu	
	+48 ,	
	1 x ¼" (),	1 x ¼" (),
	2 x ¼" TRS (.)	2 x RCA (.)
	10 -30 (0/-0,5)	
:	0 dBu	
	100 ,	
	10 -30 (0/-3)	

UMC22	UM2
[Redacted]	
[Redacted]	
[Redacted]	
MIDI /	[Redacted]
[Redacted]	
Direct Monitor	
[Redacted]	
Kensington	[Redacted]
[Redacted]	
32 / 44,1 / 48	
[Redacted]	
USB 1.1, B	
[Redacted]	
Mac OS X, Windows XP *	
Mac:	/ Core Audio
Windows:	behringer.com

UMC22	UM2	
[Redacted]		
. 2,5		
USB ()		
[Redacted]		
()	46,45 x 163 x 125 (1.8 x 6.4 x 4.9")	46,45 x 128 x 118 (1.8 x 5.1 x 4.7")
	0,5	0,3

*Mac OS X
Windows Windows XP

Apple Inc.,

Microsoft Corporation



1.

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2.

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MUSIC Group Services US Inc.

18912 North Creek Parkway,
Suite 200 Bothell, WA 98011,
USA

+1 425 672 0816

U-PHORIA UMC404/UMC204/UMC202/
UMC22/UM2

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15 FCC

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