



(behringer.com)



U-PHORIA

UMC404

24- /96

/MIDI USB-

4x4,
Midas

UMC22

USB-

2x2
Midas

UMC204

24- /96

/MIDI USB-

2x4,
Midas

UM2

USB-

2x2
XENYX

UMC202

24- /96

USB-

2x2,
Midas

RU

CAUTION
 RISK OF ELECTRIC SHOCK!
 DO NOT OPEN!

ATTENTION
 RISQUE D'ÉLECTROCUTION !
 NE PAS OUVRIR !



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

8.

()

¼ TS



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11.



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14.

15.

16.



BEHRINGER
 MUSIC GROUP (MUSIC-GROUP.COM),
 MUSIC GROUP

MUSIC GROUP

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Trident Chambers, Wickhams Cay, P.O. Box 146,
Road Town, Tortola, British Virgin Islands

MUSIC GROUP

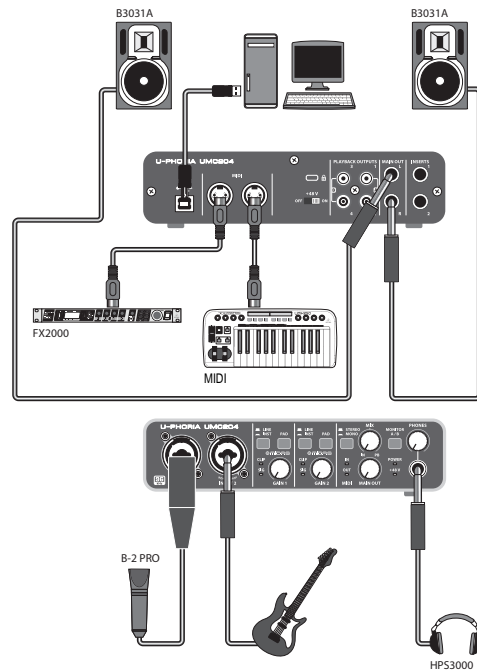
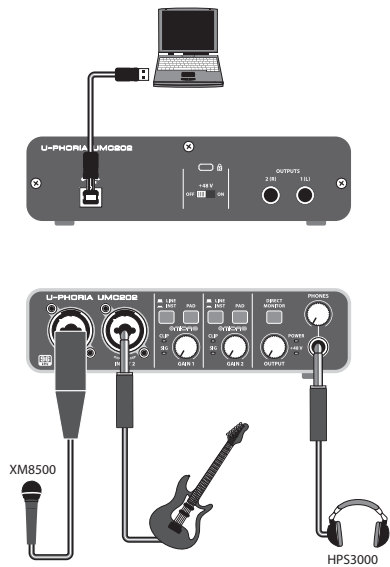
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www.music-group.com/warranty

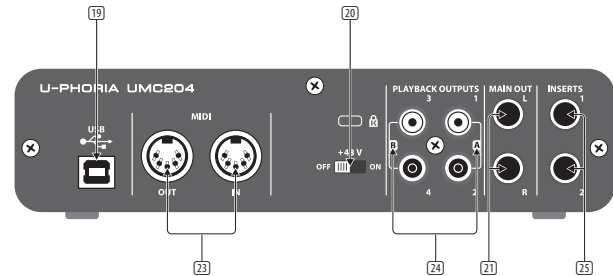
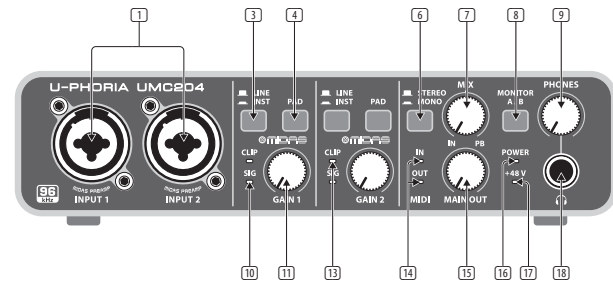
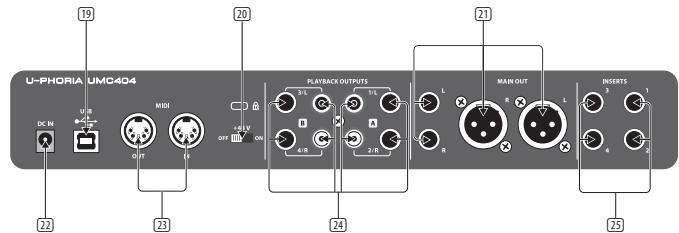
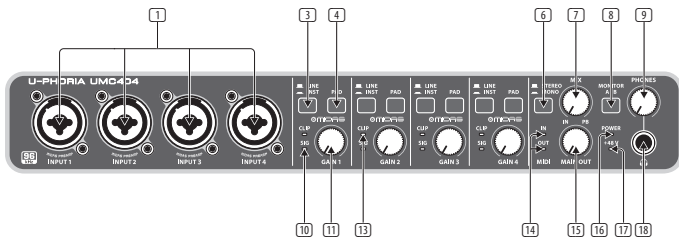
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U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2

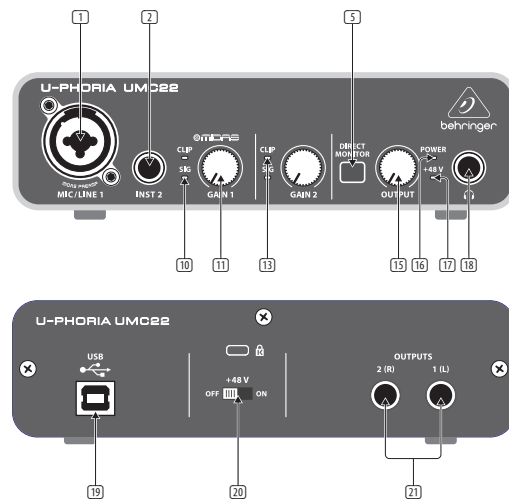
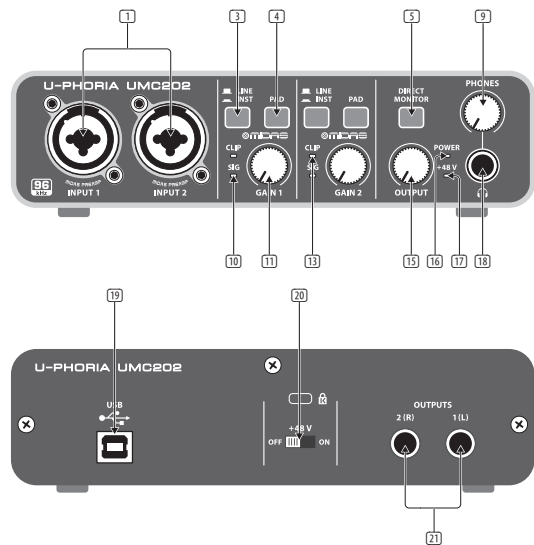
1:



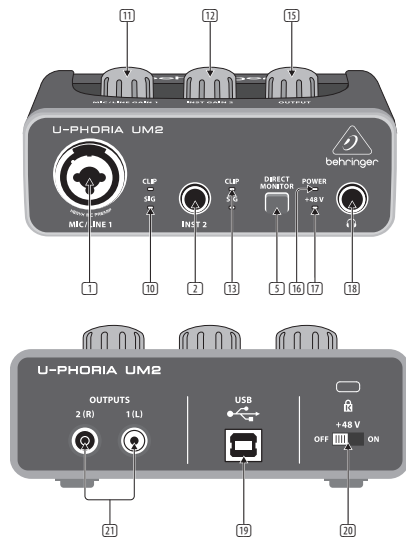
U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2



U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2



U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2



U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2

2:

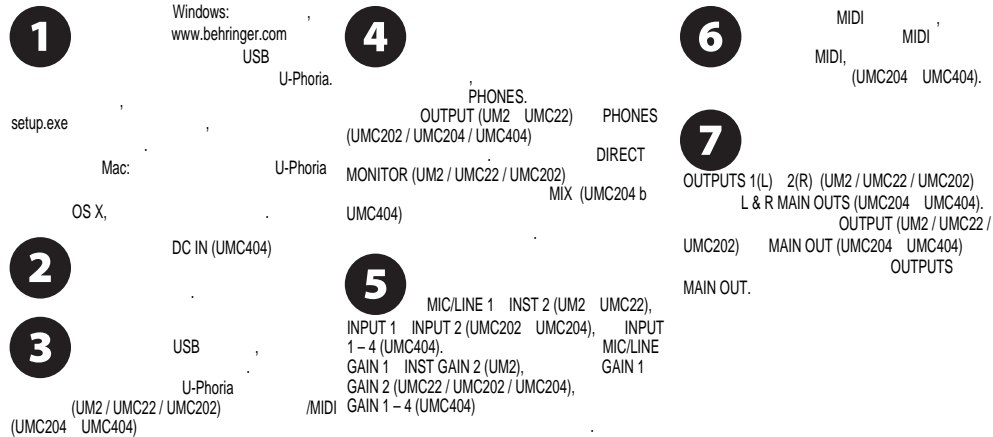
| | | |
|---|---|--|
| 1 / (UM2 UMC22) / (UMC202 UMC204) / (UMC404) XLR / ¼". | 6 MIC/LINE 1 INPUT 1-2 (UMC204) / INPUT 1-4 (UMC404) | 11 STEREO/MONO (UMC204 UMC404) INPUT 1-4 (UMC404) |
| 2 ¼". | 7 MIX (UMC204 UMC404) playback 1-2, MAIN OUT | 12 INST GAIN 2 (UM2) |
| 3 / (UMC404) () XLR / ¼". | 8 MONITOR A/B (UMC204 UMC404) A (MONITOR A), B (3 & 4). | 13 INST 2, CLIP, GAIN, CLIP |
| 4 / (UMC404) PAD (UMC202 / UMC204) | 9 PHONES (UMC202 / UMC204) / (UMC404) | 14 MIDI IN/OUT (UMC204 UMC404) MIDI |
| 5 / (UMC22/ UMC202) DIRECT MONITOR (UM2) | 10 SIG | |

| | |
|--|--|
| 15 OUTPUT (UM2 / UMC22 / UMC202) / MAIN OUT (UMC204 UMC404) 2(R) OUTPUTS (UM2 / UMC22 / UMC202) L R MAIN OUT (UMC204 UMC404). | 21 OUTPUTS 1(L) 2(R) (UM2 / UMC22 / UMC202) / L & R MAIN OUT (UMC204 UMC404) |
| 16 POWER - | 22 DC IN (UMC404) |
| 17 +48 V +48 | 23 MIDI IN/OUT (UMC204 UMC404) MIDI |
| 18 USB B. | 24 PLAYBACK OUTPUTS A 1 2 / B 3 4(UMC204) / PLAYBACK OUTPUTS A 1/L 2/R / B 3/L 4/R (UMC404) |
| 20 +48 V ON/OFF +48 () | 25 INSERTS 1 2 (UMC204) / 1-4 (UMC404) |

U-PHORIA UMC404/UMC204/UMC202/UMC22/UM2

EN

3:



| | UMC404 | UMC204 | UMC202 |
|---|---------------------------------|-----------------------|----------------------|
| | MIDAS 4 . | | |
| | MIDAS 2 . | | |
| | XLR/TRS 4 . | | |
| | XLR/TRS 2 . | | |
| | (/ /) | | |
| | (/ /) | | |
| | Pad 4 . | | |
| | Pad 2 . | | |
| | 10 -50 (0/-3) | | |
| : | :3 / . :1 | | |
| . | : -4 dBu / : +20 dBu / : -3 dBu | | |
| | +48 , | | |
| | 1 x 1/4" (. .), | 1 x 1/4" (. .), | 1 x 1/4" (. .), |
| | 2 x 1/4" TRS (. .), | 2 x 1/4" TRS (. .), | 2 x 1/4" TRS (. .) |
| | 2 x 1/4" TRS (. .), | 4 x RCA (. .) | 2 x 1/4" TRS (. .) |
| | 2 x 1/4" TRS (. .), | | |
| | 4 x RCA (. .) | | |
| | 10 -43 (0/+0,3) | | |
| : | +3 dBu | | |

| | UMC404 | UMC204 | UMC202 |
|--|---------------------------|--------|--------|
| | 100 , | | |
| | 110 , | | |
| | 10 -43 (0/+0,3) | | |
| | 1/4" TRS 4 . | | |
| | 1/4" TRS 2 . | | |
| | 100 (send) / 10 (return) | | |
| | +3 dBu | | |
| | MIDI / | | |
| | 5- . DIN; 1 , 1 | | |
| | Mix (<>) | | |
| | Monitor A/B (1-2 / 3-4) | | |
| | Kensington | | |
| | 44,1 / 48 / 88,2 / 96 | | |
| | USB 2.0, B | | |

| | UMC404 | UMC204 | UMC202 |
|-----|---|---|---|
| | Mac OS X, Windows XP * | | |
| | Mac: | / | Core Audio |
| | Windows: | | behringer.com |
| | . 2,5 | | |
| | USB () | USB () | |
| | 100-240 ~,50/60 | | |
| () | 45,81 x 292 x 130 (1.78 x 11.5 x 5.1") | 46,45 x 185 x 130 (1.8 x 7.3 x 5.1") | 46,45 x 170 x 125 (1.8 x 6.7 x 4.9") |
| | 1,2 | 0,6 | 0,5 |

| | UMC22 | UM2 |
|---|---------------------------------|---------------|
| | MIDAS 1 . | XENYX 1 . |
| | XLR/TRS 1 (/ .) ¼" TRS 1 (.) | |
| | 10 -30 (0/-0,5) | |
| : | :3 / . :1 | |
| . | : +2 dBu / : +22 dBu / : +2 dBu | |
| | +48 , | |
| | 1 x ¼" (), | 1 x ¼" (), |
| | 2 x ¼" TRS (.) | 2 x RCA (.) |
| | 10 -30 (0/-0,5) | |
| : | 0 dBu | |
| | 100 , | |
| | 10 -30 (0/-3) | |

| UMC22 | UM2 |
|------------------------|---------------|
| [Redacted] | |
| [Redacted] | |
| [Redacted] | |
| MIDI / | [Redacted] |
| [Redacted] | |
| Direct Monitor | |
| [Redacted] | |
| Kensington | [Redacted] |
| [Redacted] | |
| 32 / 44,1 / 48 | |
| [Redacted] | |
| USB 1.1, B | |
| [Redacted] | |
| Mac OS X, Windows XP * | |
| Mac: | / Core Audio |
| Windows: | behringer.com |

| UMC22 | UM2 |
|------------|---|
| [Redacted] | |
| . 2,5 | |
| USB () | |
| [Redacted] | |
| () | 46,45 x 163 x 125 (1.8 x 6.4 x 4.9") |
| | 46,45 x 128 x 118 (1.8 x 5.1 x 4.7") |
| | 0,5 |
| | 0,3 |

*Mac OS X
Windows Windows XP

Apple Inc.,

Microsoft Corporation

1.

MUSIC Group, behringer.com.

2.

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"Support"
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"Support"
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RU



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15 FCC.

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UMC22/UM2

(1)
(2)

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15 FCC

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